

Dear Artists & Sound Technicians,

We would like to welcome you to the upcoming Ystad Sweden Jazz Festival 2018 and your performance at Ystad Theatre, which dates from 1894.

Prior to your visit, we wish to present to you the technical resources that are available here. Firstly, we would like to give you an idea of the venue and our beautiful theatre:

- As you can see from the photos, it is a classical theatre stage – with all that this entails.
- The stage slopes slightly "downstage", towards the audience.
- Both the stage and auditorium were constructed for the spoken word, providing good acoustics for the actors' words to reach the audience. In performance, this also applies to all instruments on stage, providing an excellent listening experience in the auditorium.
- The full stage area is 15m wide by 11m deep, with a 7.6m-wide stage opening and usable depth of 7.7m.
- The 450-seat venue has a small, but well-functioning PA system, which together with some additional equipment for this event will fulfill most demands.

Some of you have sent technical requests and information, based on your tour riders, but we kindly ask you to take a look at our equipment list below and hopefully, taking the venue into your calculations, this will fulfill your requirements. If there is anything important missing for your performance, please advise us and we will do our best to fulfill your needs.

Mattias Dalin of Eurosound AB provides additional equipment and the sound engineer in charge at the festival will be Mattias Dalin. (www.eurosound.se, mattias.dalin@eurosound.se).

We are looking forward to having you at the festival, and we will do our best to make your visit here as memorable for you as it is for the audience.

Welcome to Ystad Sweden Jazz Festival 2018!

